X: 1

T:The Quarrymen

M:6/8

L:1/8

C:Charlie Sherrit

S:version after Pete Coe in band "Red Shift"

N:Medley was Lemonville/Quarrymen.. (Sylvia Miskoe says the date of the

N:composition precludes the tune being a reference to the early rock band

N:of that name that was a precursor to the Beatles).

H:Brought to Scotsbroome by Pete Coe who sent music and a tape

H:for the band that would play at his ceilidh in Seattle. I believe the

H:medley comes from "The Shepards" - Willy Taylor, Will Atkinson, and Joe

H:Hutton., or from one of their individual recordings. Pete played the

H:tune w/ his band "Red Shift".

Z:abc's PLK 6/2005 from paper transcription, 1980's, made from

Z:Coe's less legible transcription he sent.

K:D

A3-|:"D"A2f f2e|edd d2c|"G"B2G/2B/2 dcB|"D"A3-A2B|!

"A"Aee e2f|gfe dcB|1" A"ABA AzG|"D"F3 F2G:|]2"A"

ABA ABc|"D"d2z "D7"c3|]!/

[|:"G"B2=c/2B/2 GzB|d2B edB|"D"ABA FzG|(A2A f)ed|!

"A"c2g/g/ g2e/e/|ecc c=cB|1" D"Aff "A"fee|"D"edd "D7"dc=c:|]2\

"A"ABA ABc|"D"d2z A3|]